

Disagreeing Agreeably

BRUTON - SOMERSET



BIG BRUE FESTIVAL

Small Town, Big Ideas

19-20 SEPTEMBER 2026

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Our sincere thanks to the sponsors whose generosity and support have made the first Big Brue possible:

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WITH THANKS

We are also deeply grateful to: Danny Goffey, Pearl Lowe, Rupert Smith-Bingham, and John Gordon. At Hauser & Wirth Somerset, Ross Dixon, Laura Cook and, above all, Dea Vanagan have brought tremendous positivity and enthusiasm to the festival. Thanks to Max Wigram and Josh for their generosity and hospitality at The Three Horseshoes.

Nikki Mendoza · Lisa Pickering. Amy Carson Echoing Air Ensemble · St Mary's Bellringers · Barbara Bergen · Caroline Corr · Ben Henry · Daniel Banks · Tubular Wells · Piers at the Blue Ball · Ali Viles · Magnus Dennis · Ed Dowding · Nick Showerings. Natasha Fairweather · Jess Muir · Anne Viney · Louise McCullin · Kim Kirkby · Hannah Kaye. Henry Brook. Matt Radley. Theresa Simons

Thanks also to our youth team, Max McCullin, Molly McCue and Dan McCue; Dr Beau Lotto, whose ideas and energy have enriched the festival; Fiona Loveridge and every one of our volunteers. This weekend could not have happened without you.

Above all, thanks to our co-directors, Colin Midson and Rebecca McClelland, whose extraordinary commitment and drive have brought the festival to life. It has been quite a ride.

SMALL TOWN, BIG IDEAS

**19-20 SEPTEMBER
AT HAUSER & WIRTH SOMERSET**



Welcome to Big Brue, our new festival for the curiously minded in beautiful Bruton. Named after the river that flows through the town and subtitled Small Town, Big Ideas, our dream was to create a gathering that amplifies local voices while bringing a global perspective through world-class speakers. The result, we hope, is something rare: a small-town festival with a big-world outlook.

As founders, we grew up in an era when everything was up for discussion — when differing viewpoints made for lively dinners, not broken friendships. That tolerance of other people's opinions has sadly diminished in today's polarised world, and we wanted to do something about it.

Our hope is for a festival where speakers and audiences leave their prejudices at the tent door, embracing a wide range of disparate voices and being challenged to find common ground. We've worked hard to curate talks and discussions that don't flinch from the big issues of our day, examining them from multiple viewpoints.

Our intention is simple: that you leave stimulated, inspired, challenged, entertained, outraged — and determined to play your part in solving the problems of these turbulent times.

We hope you have a wonderful weekend.

**Catherine Fairweather, Mariella Frostrup, Jason McCue
and Eleanor O'Keefe**

Founders, Big Brue

THE BIG PICTURE

SATURDAY

WELCOME TO BIG BRUE

Marquee
10:00

MUSHROOMS AND THE MIND

Marquee
10:30

SOMERSET STATE OF MIND

Field Tent
10:45

WE NEED TO TALK ABOUT MIGRATION

Marquee
11:45

REACHING FOR WONDERMENT

Field Tent
12:00

MUSEUMS OF THE FUTURE

Marquee
13:00

5X15 PUTTING THE 'GREAT' INTO BRITAIN

Field Tent
13:30

FAMILY MATTERS

Marquee
14:15

AFTER EMPIRE

Marquee
15:30

DIFFICULT WOMEN

Field Tent
15:45

CRAFTING FOR SURVIVAL

Marquee
16:45

AMERICA ON THE BRINK

Field Tent
17:00

POETRY BATTLE

Marquee
18:00

LOCAL INGREDIENTS, GLOBAL APPETITES

Field Tent
18:15

Marquee sessions:
GREEN

Field Tent sessions:
PINK

BIG BRUE
Small Town, Big Ideas

THE BIG PICTURE

SUNDAY

WHO WANTS TO BE AN ENTREPRENEUR

Marquee
10:30

SUNDAY PAPER ROUND

Field Tent
10:45

AI AND GLOBAL DISORDER

Marquee
11:45

NURTURING CREATIVITY

Field Tent
12:00

MAKING SPACE FOR NATURE

Marquee
13:00

TRUTH-TELLING IN A FAKE NEWS WORLD

Field Tent
13:15

FLIPPING THE NARRATIVE

Marquee
14:15

NEW WORLD ORDER?

Field Tent
14:30

THE THIRD ACT: PRUE LEITH

Marquee
15:30

AN ANARCHIST IN THE GARDEN

Field Tent
15:45

LIFE LESSONS: BOB GELDOF

Marquee
16:45

MUSIC FROM THE FRONTLINE

Marquee
18:00

Seating at Big Brue is unreserved and available on a first-come, first-served basis, so please arrive at each venue in good time.

BIG BRUE
Small Town, Big Ideas

MARQUEE • 10:00

WELCOME TO BIG BRUE

Catherine Fairweather, Mariella Frostrup, Jason McCue and Eleanor O'Keeffe

Join Big Brue's founders, Catherine Fairweather, Mariella Frostrup, Jason McCue and Eleanor O'Keeffe as they open the inaugural festival and set out the ideas, questions and ambitions behind it.

They will be joined by neuroscientist Beau Lotto for a short opening provocation, inviting us to approach the weekend with curiosity, challenge our assumptions and see the world differently.

A lively curtain-raiser to two days of conversation, argument, discovery and unexpected encounters.



MARQUEE • 10:30

MUSHROOMS AND THE MIND

Grace Blest Hopley, Cosmo Feilding-Mellen and Bruce Parry. Chaired by Beau Lotto.

Psychedelic mushrooms and plant medicines such as ayahuasca have long been used to alter consciousness and pursue spiritual insight. Until recently, however, they were associated chiefly with indigenous ritual, counterculture and retreat from conventional life. Now psychedelics have entered the mainstream, shaping conversations about mental health, creativity, work and wellbeing.

Documentarian Bruce Parry, filmmaker Cosmo Feilding-Mellen and neuroscientist Grace Blest-Hopley explore this shift. Are these substances transforming how we understand the mind, or are ancient practices being repackaged as another fashionable route to self-improvement?





FIELD TENT • 10:45

SOMERSET STATE OF MIND

Alice Temperley, Guy Hayward and Emma Craigie.
Chaired by Helena Drysdale

How does a landscape become part of our creative identity and our understanding of where we belong?

Somerset's myths, legends and energy have long inspired fashion designer Alice Temperley, and are part of the visual language and personal story behind her work. For Guy Hayward of the British Pilgrimage Trust, the county is also a place of pilgrimage, with Glastonbury at the heart of one of Britain's most resonant sacred landscapes. Alongside Somerset writer Emma Craigie, whose forthcoming book takes the county as its subject, they consider how landscape shapes creativity, identity and belonging. The conversation is chaired by Bruton-based author Helena Drysdale, whose own writing interweaves memoir, history and travel.

In partnership with 42 Acres



MARQUEE • 11:45

WE NEED TO TALK ABOUT MIGRATION

Danny Kruger, Peter Frankopan and Baroness Warsi.
Chaired by Geordie Greig

Few subjects are more politically charged or more easily reduced to slogans than migration. Yet movement across borders has shaped nations, economies and cultures throughout history.

Historian Peter Frankopan, Baroness Warsi and politician Danny Kruger bring sharply different perspectives. From historic migrations to Windrush and today's arguments over borders and belonging, they consider the subject through history, personal testimony and contemporary politics.

Can a country remain open while retaining confidence in its borders? What does integration require, who gets to belong, and can migration be discussed honestly without losing sight of human realities?



SATURDAY 19TH

FIELD TENT • 12:00

REACHING FOR WONDERMENT

John Harris, Sophy Roberts and Beau Lotto.
Chaired by Georgina Godwin

When did the world last stop you in your tracks? Wonder can be found in music, landscape, distant places and the lives around us, but hurried, screen-saturated lives leave little room for it.

Journalist John Harris listens for revelation in music; author Sophy Roberts explores remote landscapes and their histories; neuroscientist Beau Lotto investigates how the brain constructs reality and how curiosity can unsettle assumptions.

With Georgina Godwin, they ask whether wonder arrives by chance or can be cultivated. Has modern life dulled our capacity for awe, and might learning to look again change how we live?

This event is sponsored by Vivobarefoot



MARQUEE • 13:00

MUSEUMS OF THE FUTURE

George Osborne, Gus Casely-Hayford, James Lambert and Victoria Siddall.
Chaired by Kirsty Lang

Museums preserve the past, but their own future is far from settled. Who are they for, who decides what they collect, and how should institutions shaped by wealth, empire and private patronage respond to changing expectations?

George Osborne, Gus Casely-Hayford, James Lambert and Victoria Siddall join Kirsty Lang to examine contested histories, restitution, funding, philanthropy, technology and the need to reach wider audiences.

At the heart of their discussion is the museum's basic purpose: bringing people into contact with physical objects. As collections move online, can technology reproduce the knowledge, wonder and emotional force of experiencing the real thing?





FIELD TENT · 13:30

5x15: PUTTING THE“GREAT” INTO BRITAIN

Tim Bevan, Colin Grant, Greg Jackson, Jason McCue and Lindsay Skoll. Hosted by Eleanor O’Keeffe

Britain is experiencing a crisis of confidence. Yet beyond the familiar stories of decline, people are still generating ideas, building businesses, creating opportunities and passing experience to a new generation.

In this event, five speakers each offer a perspective on how Britain might recover purpose, possibility and ambition. Hosted by Big Brue co-founder Eleanor O’Keeffe, they ask where the country can genuinely lead and what must change for it to do so.

This session lasts 75 minutes.

Sponsored by 5x15



MARQUEE · 14:15

FAMILY MATTERS

Prue Leith and Danny Kruger. Chaired by Mariella Frostrup

Prue Leith and Danny Kruger are mother and son, but their lives have followed strikingly different paths. Prue built restaurants, cookery schools and publishing ventures before reaching a new national audience through Bake Off. Danny became a political adviser, charity founder and MP, leaving the Conservatives for Reform UK in 2025.

Their differences over abortion, assisted dying and Danny’s politics have been aired publicly, yet they argue without allowing politics to overwhelm affection. With Mariella Frostrup, they discuss family ambition, inherited beliefs and how profound disagreement can be accommodated without pulling a family apart.



SATURDAY 19TH

MARQUEE · 15:30

AFTER EMPIRE

William Dalrymple and Peter Frankopan, chaired by Alex Von Tunzelmann

Has empire disappeared, or changed its language? Russia seeks to reclaim lost territory, China extends its reach through trade, investment and military power, and America's longstanding global dominance faces new challenges. As the geopolitical centre of gravity shifts, imperial ambitions are resurfacing.

In a conversation chaired by historian and writer Alex von Tunzelmann, William Dalrymple and Peter Frankopan consider what the rise and fall of empires can tell us about the world today. How do old patterns of conquest, commerce and cultural exchange persist? Are today's great powers building new empires while rejecting the name? And can understanding the past help us recognise the forces remaking the global order?

Sponsored by Westholme Publishing



FIELD TENT · 15:45

DIFFICULT WOMEN

Rachel Johnson, Mariella Frostrup and Lindsay Skoll

Who gets called difficult, and why? Too outspoken, too ambitious, too angry, too unwilling to play nicely: women who challenge expectations are judged by standards rarely applied to men.

In an event inspired by her hit podcast, Rachel Johnson joins broadcaster and writer Mariella Frostrup, and former British Ambassador to Austria Lindsay Skoll, to celebrate women who refuse the roles assigned to them.

Together they explore the cost of resisting convention in public life, business, culture and family, and ask whether being "difficult" is sometimes a necessary condition of changing the world.





MARQUEE • 16:45

CRAFTING FOR SURVIVAL

Nazanin Zaghari-Ratcliffe in conversation with Helena Lee

During nearly six years of detention in Iran, Nazanin Zaghari-Ratcliffe discovered that making things could be an act of resistance: a way to preserve identity, create beauty and retain some freedom in a place designed to take it away.

In conversation with Harper's Bazaar editor Helena Lee, she reflects on the friendships and creative practices that sustained her in prison, and on a recent journey to Japan, where encounters with artists and craftspeople raised new questions about patience, repair and renewal.

What can our hands express when words are inadequate, and how can creativity help us endure, recover and begin again?



FIELD TENT • 17:00

AMERICA ON THE BRINK: 250 YEARS OF THE REPUBLIC

**Clarissa Ward, Matt Frei and Jon Lee Anderson,
chaired by Kate Mallinson**

Two hundred and fifty years after declaring independence, the United States remains the world's most powerful democracy and one of its most divided. Its promises of liberty and equality collide with a history of slavery, exclusion and political violence, while polarisation and misinformation test faith in its institutions. Under Donald Trump's second administration, America has also become a more unpredictable force abroad.

Drawing on decades of reporting, Matt Frei, Clarissa Ward and Jon Lee Anderson examine the myths America tells about itself and the forces pulling it apart. Is the republic approaching rupture, or can its capacity for reinvention carry it through?



SATURDAY 19TH

MARQUEE • 18:00

POETRY BATTLE

Dominic West and Bob Geldof, chaired by Mariella Frostrup

Dominic West and Bob Geldof go head-to-head in a freewheeling celebration of poetry, sharing the poems they love and making the case for the words that have stayed with them. Geldof champions W. B. Yeats, the great poet of myth, politics and longing, while West counters with Lord Byron, whose wit, rebellion and romantic swagger still leap from the page.

With Mariella Frostrup attempting to keep order, they will perform favourite works, trade enthusiasms and explore why certain poems lodge in the memory, change across a lifetime and continue to speak to us centuries after they were written.

Expect passion, laughter, spirited disagreement and some magnificent poetry performed live.



FIELD TENT • 18:15

LOCAL INGREDIENTS,
GLOBAL APPETITES

Merlin Labron-Johnson, Margot Henderson and Tim Siadatan. Chaired by Joanna Weinberg

How do you create food rooted in a particular place without becoming constrained by tradition? British cooking has always absorbed ingredients, techniques and ideas from elsewhere, making any fixed definition of authenticity difficult to sustain.

Chefs Merlin Labron-Johnson, Margot Henderson and Tim Siadatan join Joanna Weinberg to discuss the relationship between locality and influence. How do cooks honour landscape, season and produce while remaining open to the wider world? And as English food becomes more confident and diverse, what should tradition mean: a set of rules to preserve, or a foundation from which to invent?



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MARQUEE · 10:30

WHO WANTS TO BE AN ENTREPRENEUR?

Charlie Bigham, Greg Jackson and Kate Prince.
Chaired by Mariella Frostrup

Building a business requires more than a good idea. It means judging risk, surviving setbacks, persuading others and knowing when to change course.

Charlie Bigham, Greg Jackson and Kate Prince have built ambitious companies in food, energy and wellbeing, each challenging established ways of doing things.

Chaired by Mariella Frostrup, they discuss the decisions that matter most: how to begin, how to grow without losing purpose, what failure teaches, and whether entrepreneurship can combine commercial success with lasting social value.



FIELD TENT · 10:45

SUNDAY PAPER ROUND

James Harding, Freddie Sayers and Kate Spicer.
Chaired by Matt Frei

By Sunday morning, the week's headlines have already been reported, argued over and reframed. But which stories genuinely matter, and what have the newspapers missed?

James Harding, Freddie Sayers and Kate Spicer join Matt Frei for a lively review of the political, international and cultural news.

Expect competing interpretations, some agreeable disagreement and a look at how editorial choices shape not only what we know, but what we believe deserves our attention.





MARQUEE • 11:45

AI AND GLOBAL DISORDER

George Osborne, Misha Glenny and Verity Harding. Chaired by Caroline Daniel

Artificial intelligence is rapidly changing how power is exercised: reshaping economies, transforming warfare, accelerating disinformation and testing the ability of governments to regulate technologies they do not fully control.

George Osborne, Misha Glenny and Verity Harding join Caroline Daniel to consider the new contest over data, security and technological dominance.

Can democratic institutions keep pace? Who should write the rules, and might AI help stabilise a disordered world, or make it more volatile?



FIELD TENT • 12:00

NURTURING CREATIVITY

Carlos Acosta and Esther Freud. Chaired by Julia Samuel

Creativity is often treated as a mysterious gift, but it also depends on confidence, discipline, freedom and the willingness to fail. What allows imagination to flourish, and what causes it to close down?

Dancer and choreographer Carlos Acosta and novelist Esther Freud join psychotherapist Julia Samuel to reflect on childhood, artistic formation and the risks involved in making original work.

They ask how families, teachers and institutions can encourage creativity without trying to control it.



SUNDAY 20TH

MARQUEE • 13:00

MAKING SPACE FOR NATURE

Ben Goldsmith, Tom Calver and Rachel Salvidge

Somerset is rich in wildlife and distinctive landscapes, but its habitats are fragmented and under pressure. What would it take to restore nature at scale while continuing to produce food and sustain rural livelihoods?

Ben Goldsmith, Tom Calver and investigative journalist Rachel Salvidge consider how landowners, farmers, communities and government might create larger, better-connected habitats.

Can nature recovery become a practical shared project rather than another source of conflict over the countryside?

In partnership with Westholme Publishing



FIELD TENT • 13:15

TRUTH-TELLING IN A FAKE NEWS WORLD

James Harding, Freddie Sayers, Sally Walker. Charied by Misha Glenny

False information can travel around the world before careful reporting has established what happened. Social platforms, artificial intelligence, political polarisation and state-backed propaganda have made the contest over truth faster and more difficult.

James Harding, Freddie Sayers, Sally Walker and Misha Glenny examine how journalism earns trust in this environment.

Who verifies the verifiers? How should news organisations respond when audiences no longer share a common set of facts, and can public truth survive without public confidence?





MARQUEE · 14:15

FLIPPING THE NARRATIVE

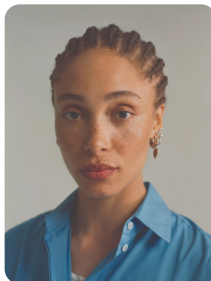
Adwoa Aboah, Catherine Goodman and Helen Fielding. Chaired by Kirsty Lang

Women in public life are still reduced to familiar stories about beauty, age, ambition, motherhood and success. What happens when they take control of the image and refuse the roles assigned to them?

Presented in collaboration with Hauser & Wirth's Ursula magazine, Adwoa Aboah, artist Catherine Goodman and novelist Helen Fielding join Kirsty Lang for a cross-generational conversation about creativity, representation and power.

They consider how stereotypes are made, who benefits from them and what it takes to replace them with something more truthful.

In partnership with Ursula magazine, published by Hauser & Wirth



FIELD TENT · 14:30

THE NEW WORLD ORDER?

Jason McCue, Mark Muller KC and Marc Weller. Chaired by Rachel Johnson

Wars rage unchecked, borders are violated and international law is increasingly ignored by the very powers supposed to uphold it. So, who makes the rules now, and what happens when the powerful simply refuse to obey them?

Leading figures in international law and conflict resolution examine whether the postwar order is collapsing, how aggressors might still be held to account, and whether justice and inclusive peace can survive in a world governed increasingly by force and economic will.



SUNDAY 20TH

MARQUEE • 15:30

THE THIRD ACT

Prue Leith and Catherine Fairweather

Later life is often described as a period of retreat. But it can also bring freedom, appetite, mischief and the confidence to begin again.

This live edition of The Third Act podcast considers what changes when work, family and ambition enter a new phase. It explores reinvention, ageing in public, the value of experience and the pleasures that remain possible when conventional expectations loosen their grip.

Is the third act about accepting limits, or discovering that some of the most interesting choices are still ahead?

In partnership with Auriens



FIELD TENT • 15:45

AN ANARCHIST IN THE GARDEN

Mary Keen, Catherine FitzGerald and Lulu Urquhart. Moderated by Ben Goldsmith

A garden is an attempt to impose order on nature, yet the most compelling gardens often depend on accident, decay, self-seeding and wildness. How much control should a gardener surrender?

Mary Keen, Catherine FitzGerald and Lulu Urquhart join Ben Goldsmith to explore the shifting boundary between cultivation and ecology.

They discuss beauty, habitat, changing tastes and the possibilities of gardening with rather than against the natural world. Can a garden be both carefully made and genuinely alive?





MARQUEE · 16:45

LIFE LESSONS

Bob Geldof and Julia Samuel

Some lessons arrive through success; others through grief, conflict, failure and the knowledge that life is finite. Bob Geldof and psychotherapist Julia Samuel bring very different experiences to a candid conversation about what helps us endure.

Together they reflect on mortality, love, argument, resilience and the stories people tell themselves in order to carry on.

What can be learned from loss, which certainties survive experience, and how do we remain fully engaged with life when we understand how fragile it is?



MARQUEE · 18:00

MUSIC FROM THE FRONTLINE

Don McCullin, Helena Newman and the Cavatina Orchestra

Don McCullin's photographs have shaped how generations understand war, suffering and the lives caught inside historic events. In this closing session, he joins Sotheby's Europe chairman Helena Newman to reflect on his extraordinary career, memory and bearing witness, as well as new work made on his return to Vietnam, a country he first photographed during the war.

His images are accompanied by the Cavatina Orchestra in a powerful festival finale exploring ideas of redemption and healing through music and beauty.

In partnership with Sotheby's and Westholme Publishing



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SUNDAY 20TH

WORKSHOPS, WELLNESS & MORE

WORKSHOPS

Workshops are held at the Radic Pavilion and places are limited. Book online or on the day.

Our workshops programme is generously sponsored by the King's Bruton Foundation

SATURDAY

10:00-11:00 What's your BIG idea? silk screen workshop with Jo Norman

11:30-12:30 AI as a Creative Collaborator with Emma Bleasdale

14:30-15:30 How to Have a Jolly Good Argument with Sophie Docker

16:00-17:00 Growing Up Human with Fam Studio × Moral Imaginations

17:30-18:30 Poems Made Together with Lit Service Department

SUNDAY

10:00-11:00 Bruton Correspondence School, collaging with Chris Roberts

Slow Scent with Kate Neal from Commune

11:10-12:10 How to Have a Jolly Good Argument with Sophie Docker

12:20-14:20 Leather Design with Bill Amberg

13:30-14:30 Life Drawing with Kim Booker + Helen Jacobson

14:40-15:50 Slow Scent with Kate Neal from Commune

14:40-15:50 Rosedean Acting A one-hour interactive improvisation and role-play workshop open to all participants.

WELLNESS

FRIDAY

18:30-20:00 Sacred Steam: Sunset Ritual at Wild Shed with Sian Hurrell

SATURDAY

[w3w sideburns.spooked.ladder](https://www.w3w.sideburns.spooked.ladder)

08:00-09:00 Morning Movement with Max Fraser, King's Bruton grounds

08:00-09:00 Qigong + Yoga with Tim Cummins, King's Bruton grounds

08:30-10:00 Sacred Steam: Sunrise Ritual at Wild Shed Sauna with Sian Hurrell

SUNDAY

[w3w sideburns.spooked.ladder](https://www.w3w.sideburns.spooked.ladder)

08:00-09:00 Qigong + Yoga with Tim Cummins, King's Bruton grounds

08:00-10:00 Pilgrimage Through Bruton with Guy Hayward and Andy Pickering. Starts at Hotel No. 1 Bruton, and ends at Hauser & Wirth Somerset

11:30-12:30 Charles Dowding No Dig, Durslade Allotments. Number 11. Learn the foundations of no dig principles alongside detailed, practical information on how to create and maintain a weed-free growing space, starting with the soil that you have.

MUSIC AND SPEAKERS' CORNER

MUSIC IN THE HUB

SATURDAY

11:00 – Local School Bands

13:00 – Izzie Yardley

14:00 Hunter Greensmith

15:00 – Louis Eliot

17:00 – Rizzy and the Gents

+ Brett Anderson

18:00 – Gaz Coombes + school choir

19:00– Goff DJ

20:00 – LoveSunDays DJs

SUNDAY

11:00 – Local School Bands

13:00 – Kauani

15:00 – Alberta Cross (Petter Solo)

17:00 – Alan Power

17:30 – Runaway Club

HAPPENINGS

SUNDAY

13:00-15:00 UNSETTLED EQUILIBRIUM

Anna Redwood is a multidisciplinary artist working across drawing, painting and sculpture. Her exhibition in the Roth Bar at Hauser & Wirth Somerset is an invitation to inhabit unstable ground and an exploration of the shifting relationship between the masculine and the feminine as internal, opposing forces within each of us. Anna will be at the gallery on Sunday from 1–3pm to discuss her work with visitors.



SPEAKERS' CORNER

SATURDAY & SUNDAY

Across four sessions each day, local voices and festival guests will have five minutes to share an idea, tell a story or make their case, kept strictly to time by an hourglass and klaxon.

Some of our main stage speakers are taking part, from Dominic West, to Rachel Johnson, Mary Keen, Misha Glenny and Jon Lee Anderson — but this

is all about hearing your voices and adding to the melting pot of ideas that will come to define the festival.

If you would like to speak and places are still available, please approach Rupert Smith Bingham, who is hosting Speakers' Corner throughout the weekend.

WITH THANKS TO OUR SPONSOR

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HELPFUL INFORMATION

ACCESSIBILITY

All event parking is located within the overflow field at Hauser & Wirth Somerset. Visitors with mobility requirements or expectant mothers should speak to a steward on arrival, as parking closer to the main site can be arranged. Please note that accessible parking spaces are already provided for typical visitor numbers; this arrangement offers additional capacity when needed.

FIRST AID & WELFARE

First Aid and welfare support are available in the car park marked on the map. In an emergency, alert the nearest steward or member of the festival team immediately.

CHILDREN

Children and families are warmly welcomed. Please keep children in your care supervised while on site. If you become separated from a child or anyone in your care, alert the nearest steward immediately or go to the Medic Area in the car park, marked on the map.

TOILETS

Festival toilets are located around the site near to the main speakers' tents and are clearly signposted and marked on the map. Hauser & Wirth Somerset also provides gender-neutral toilets, accessible facilities and baby-changing facilities.

DOGS

Dogs on leads are welcome in the Hub, Farm Shop, Da Costa, Roth Bar, Bookshop, Cloister Courtyard and Farmyard. Only assistance dogs may enter the gallery, garden, Marquee or Field Tent. Unsupervised outdoor kennels and water bowls are available beside the car park.

LOST PROPERTY

Please take found items to the Medic Area beside the car park, where the Big Brue team will handle them. Enquiries about lost property should also be made there.

QUESTIONS?

If you're not sure where to go or need any help during the weekend, please ask one of our stewards or visit an information point.



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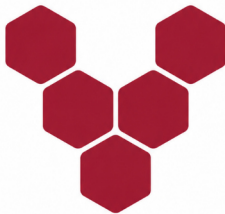
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SITE INFORMATION

ARRIVING AT BIG BRUE

The festival site opens at 9am on Saturday and Sunday. Please arrive in good time, particularly on Saturday morning, allowing time to park, walk to the site, have your ticket scanned and collect your wristband.

Festival parking is in the overflow field at Hauser & Wirth Somerset. Enter through the usual entrance on Dropping Lane, then follow the Big Brue signs and directions from our parking team. Bruton railway station is approximately five minutes' walk from the festival site. If arriving by train, please follow the signed footpath and do not walk along the road.

TICKETS & WRISTBANDS

Please have your ticket ready to scan on arrival. You will receive a wristband corresponding to your ticket, which must be worn throughout your visit. Weekend ticket holders should keep their wristbands on overnight for Sunday.

All Access wristbands give access to the Marquee, Field Tent and Community Hub. Hub wristbands give access to the Hub and its programme, but not to events in the Marquee or Pavilion. Re-entry is permitted, but you must show your wristband when returning.

HUB

The Hub is open to all Big Brue ticket holders, with a weekend programme including Speakers' Corner, live music, workshops and other activities.

FOOD & DRINK

Food and drink are available throughout the weekend from various locations in the Hub and Hauser & Wirth's usual on-site outlets. Food and drink is not permitted in the gallery or garden. Please bring a reusable water bottle if you can.

CLOSING AND LEAVING THE SITE

The festival closes at 10pm on Saturday and 8pm on Sunday. Please plan your onward journey and book taxis in advance.

Big Brue takes place in the heart of Bruton, and we are enormously grateful to our neighbours for welcoming the festival. Please be considerate of local residents when leaving.

TALKS & SEATING

Seating is unreserved and offered on a first-come, first-served basis. An All Access ticket gives access to the full programme but cannot guarantee a seat if a venue has reached capacity. Please arrive in good time; if an event is full, our stewards can direct you to other events.

To give everyone a fair opportunity to attend, venues will be cleared after every event. All audience members must leave, even if attending the following session, and rejoin the queue outside. Please do not leave belongings to reserve seats and follow the instructions of our stewards.

INDIVIDUAL TALK TICKETS

Subject to availability, Community Hub ticket holders may be able to buy tickets for individual talks on the day. Please ask at an information point.

PROGRAMME CHANGES

Programme information is correct at the time of printing but may change. Please check festival signage and the Big Brue website for the latest information.

BOOK SALES AND SIGNINGS

Books by many of our speakers will be available to buy from the Hauser & Wirth Somerset Bookshop throughout the weekend. Following selected events, participating authors will sign copies in the Roth Bar. Please purchase books before joining the signing queue. Details of signings will be announced at events.

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THE GRANGE
HAMPSHIRE

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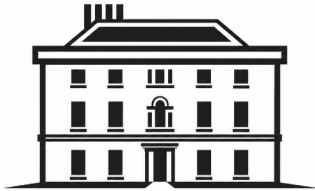
Osip.

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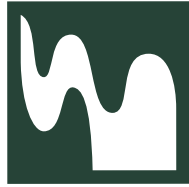
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BIG BRUE FESTIVAL

Small Town, Big Ideas



FIELD TENT

WORKSHOPS

Radio Pavilion

Pet Output Garden

Speakers Field

Overflow Parking
Kings Bruton

Key Information

Toilets	Security, Stewards & Information	Medic
Entrance	Welfare	Bins & Waste
Road Crossing		

Food Outlets

- Cesar's Coffee
- Westcombe Cheese Toastie
- Hidden Pizza
- Brickells Ice Cream
- Da Costa Fire & Grill
- Prickly Pear Tacos
- The Pharmacy Field Kitchen



HAUSER & WIRTH

SOMERSET

DA COSTA FARM SHOP Oudolf Field

Durslade Farm, Bruton BA100NL